

## O'Carolan's Concerto DADGAD Accompaniment

Turlough O'Carolan (1670 – 1738) was a blind early Irish harper, composer and singer. One of his most well know compositions is O' Carolan's Concerto. Using DADGAD tuning we will develop a guitar accompaniment to this popular tune.

DADGAD tuning is a powerful tool for accompaniment, particularly in D, and the guitar chord shapes in the arrangement reflect this by using a mixture of open positions, inversions and moving bass lines.

It is important to familiarise yourself with the chord shapes to allow smooth transitioning across the changes. Note that there are both ascending and descending bass lines in this arrangement and inversions of the standard DADGAD forms of D and A.

O'Carolan's Concerto is in 2/4 tempo. For this arrangement the chords are strummed using the pattern ↓ ↓↑ (Down Down Up) with the tempo counted as 1 2 & where the whole number is played as a down stroke and the & is played as an up stroke. Modifying this to a Bass Strum pattern where the 1 is the bass note and the 2 & is a down and up stroke (Bass Down Up) will accentuate the bass notes of the ascending and descending bass lines.

### O'Carolan's Concerto A Part

<b>D</b>	<b>G</b>	<b>A</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>Em</b>	<b>A</b>
<b>D</b>	<b>D/C #</b>	<b>D/B</b>	<b>A</b>	<b>G</b>	<b>D/F #</b>	<b>Em</b>	<b>A</b>
<b>G</b>	<b>G</b>	<b>D/F #</b>	<b>D/F #</b>	<b>Em</b>	<b>Em</b>	<b>A</b>	<b>A/C #</b>
<b>D</b>	<b>Em</b>	<b>D/F #</b>	<b>G</b>	<b>D</b>	<b>A</b>	<b>D G</b>	<b>D</b>

### O'Carolan's Concerto B Part

<b>G</b>	<b>A Bass</b>	<b>D Bass</b>	<b>A Bass</b>	<b>G</b>	<b>A</b>	<b>A inv</b>	<b>D</b>
<b>D</b>	<b>A Bass</b>	<b>G</b>	<b>D/F #</b>	<b>Em</b>	<b>A</b>	<b>G</b>	<b>G</b>
<b>D/F #</b>	<b>Em</b>	<b>A</b>	<b>A/C #</b>	<b>D</b>	<b>D</b>	<b>Em</b>	<b>Em</b>
<b>D/F #</b>	<b>D/F #</b>	<b>Em</b>	<b>Em</b>	<b>D</b>	<b>A</b>	<b>D G</b>	<b>D</b>

# O'Carolan's Concerto DADGAD Chord Sheet

<p>D</p> <p>D A D G A D</p> <p>x x o o o</p> <p>D A D A A D</p>	<p>G</p> <p>D A D G A D</p> <p>x o o</p> <p>G A G B A D</p>	<p>A</p> <p>D A D G A D</p> <p>x o o o o</p> <p>D A E A A D</p>	<p>D inv</p> <p>D A D G A D</p> <p>o o o o o</p> <p>D A F# A A D</p>
<p>Em</p> <p>D A D G A D</p> <p>o o o o o</p> <p>E B E G A D</p>	<p>D/C#</p> <p>E A D G B E</p> <p>x x o o o</p> <p>E C# D A B E</p>	<p>D/B</p> <p>D A D G A D</p> <p>x o o o o</p> <p>D B D A A D</p>	<p>D/F#</p> <p>D A D G A D</p> <p>o o o o o</p> <p>F# A F# A A D</p>
<p>A/C#</p> <p>D A D G A D</p> <p>x o o o o</p> <p>D C# E G A D</p>	<p>A Bass</p> <p>D A D G A D</p> <p>o o o o o</p> <p>A A A C# A D</p>	<p>D Bass</p> <p>D A D G A D</p> <p>o o o o o</p> <p>D F# D D A D</p>	<p>A inv</p> <p>D A D G A D</p> <p>x o o o o</p> <p>D A A C# A D</p>