

## **Murray Well - Meet The Band**

**J Eoin** comes from Limerick City in the West of Ireland – a place made famous in the film Angela's Ashes for its never-ending rain!

He moved to London in the late '80's to pursue a career as an Irish Folk singer. While living in Ireland he established himself as a solo performer and toured with some of the great Irish Folk revivalists of the time including the Traditional band Clannad and the contemporary Folk Rock band Scullion. It was the merging of these distinctive influences in the early days that has informed his individual sound throughout the years.

J Eoin regularly tours as an Irish Folk singer and contemporary songwriter and is also a noted acoustic guitarist working as a traditional accompanist with a variety of instrumental players across Europe.

'Exiles', J Eoin's first studio album, was released in 2005 through the independent label Natural5Four Records. He subsequently released a number of other self penned CD's including 2013's 'Acrobat' which was the number one choice on Czech Republic National Radio during December 2014.

**Aidan Burke** was brought up in the Irish culture of music, song and dance. Encouraged by his parents, he was playing and dancing at an early age - the drums at 2 years, dancing at 5 years.

Having Kevin Burke (Fiddle player in The Bothy Band, Patrick Street and Open House) as a first cousin, it was destined he should play the fiddle and started at the age of 8 years.

He has performed and recorded with a wide variety of musicians including Poormouth featuring Jack E McCauley (Van Morrison's Pianist in Them and Clive Bunker ex drummer with Jethro Tull), The Drovers, Comas, and supported bands such as The Waterboys, Planxty, Stockton's Wing, The Chieftains and The Wolfe Tones.

Aidan has held workshops on the fiddle and bodhrán in Ireland, Britain, America and Asia. He has played in Hong Kong helping to bring the Irish culture to Asia. In Chicago he most famously played live on tv with The Drovers for an estimated audience of 2M viewers.

**Luis Landa-Schreitt** is based in Oslo since 1989 and is established as a drummer and percussionist. Originally from Barcelona, at nine he started studying classic guitar with the french guitar player Mario Sintas. By the age of twelve he decided to go over to drums and percussion. The rest, as they say, is history.

Luis has collaborated with artists like Malika Makouf Rasmussen, Wolfgang Plagge, Øystein Wingaard Wolf, Stian Carstensen, Chaikka Rimitti, Reza Aghamir, Per Mathisen, Hans Mathisen, Olga Konkova and many more. He has represented Norway in several festivals abroad including Skandinavisk flamenco festival 2005 in Stockholm and World Performing Arts Festival in Lahore (Pakistan) 2005.

His recorded work includes sessions with Steven van Zandt, Malika Makouf Rasmussen, Banjo Mosele, Frode Johansen, Bersek Bastards and Sønnavind to name but a few. A regular player in great demand, his touring schedule has seen him work with Rikskonsertene and Den Kulturelle Skolesekken.

**Dag Henning Kalvøy** is a multi-instrumentalist, producer, teacher, computer programmer and general all-round musician based in Oslo, Norway. He lists guitar, bass, and computer as his main instruments.

As with his choice of instruments, he never seems to be able to pick just one musical direction, working on everything from «squeaky doors» contemporary music to old-school left field country music and most things in between – including Afro-American styles old and new, various Brazilian and African genres, and regular (and irregular) pop and rock.

An improviser at heart, his greatest skill lies in his ability to construct from what he hears around him. Playing weekly with in house bands at various jam sessions has taught him to read the immediate sonic future by looking at a player's body language, as well as reading – and shaping – the general musical future by being exactly where the music happens.

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